

VORTECH TECHNICAL RIDER

10 September 2013

Try to follow through with our requests, but arrangements can be made if something is beyond possibilities. Check for any updates for the rider <http://www.vortechmusic.com/?page=contact>

Our setup is a bit different from the usual (two re-amped instruments – backing guitar and bass), so that should be taken into consideration. Mostly they behave like real players, though.

PA-SYSTEM

- Should handle extensive synth backing tracks, which must be heard prominently!
- Bass can be sent directly to the PA without on-stage amplifiers.

FOH

- The operator should know what s/he's doing ;)
- The fx/synth track is important, so it should always be well heard with the other instruments

FOH CONSOLE

- Most of the time, we will provide the backing tracks via a laptop setup
 - Stereo, if needed, but multitrack up to 8 total tracks is possible
- On some performances, we might provide just a mono mp3 mix of the backing tracks
 - This is rare, though, and we will inform beforehand about this case
- If possible, at least 8 input channels:
 - 4 for drums
 - 1 vocals
 - 1 guitar
 - 1 bass
 - 1 synth track
- But if absolutely needed, we can cut down the amount of tracks down to 4:
 - KD
 - Snare + Overhead
 - Synths and backing tracks
 - Vocals
- Track effects to taste by FOH, we won't interfere. A crisp/clicky sound is desirable

MONITORS

- At least one monitor (most of the mix in it, for the vocalist)
- The band will provide one extra monitor, controlled by the band

LIGHTS

- Nice if you have them, but not necessary. We do not have a light setup.

CONTACT

- vortech@vortechmusic.com
- If you need to ask something specific, just pull our sleeve at the soundcheck

INPUT LIST

The inputs below apply if we perform with a laptop setup (usually). In some special cases, there is only one mono signal from an mp3 player, with all backing tracks on it (second guitar, synths, effects)

Ch	Instrument	Insert	Send	Notes
1	Kick	Comp		Trigger available
2	Snare Top	Comp, Gate	Plate Reverb	
3	Snare Bottom	Comp, Gate	Plate Reverb	
4	Tom 1	Comp, Gate		
5	Tom 2	Comp, Gate		
6	Tom 3	Comp, Gate		
7	Tom 4	Comp, Gate		
8	OH L			
9	OH R			
10	Bass DI	Comp		If no one plays bass, it is reamped onstage
11	Guitar 1			Most lead guitar parts
12	Guitar 2			If 2 players. Otherwise re-amped onstage
13	Backing track L, DI			Must be loud! Sometimes strong bass
14	Backing track R, DI			Must be loud! Sometimes strong bass
15	Vocals	Comp	Reverb	

STAGEPLAN

VORTECH

Stage plan

